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Contemporary Learning

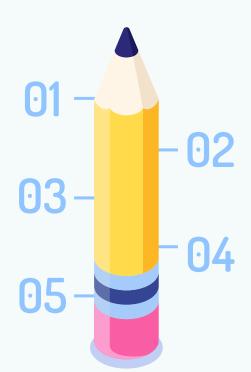
2019-2020 Updates

What is PBL?

Active learning through real-world, personally meaningful projects

Design Thinking

Dynamic, continuous improvement



Entry Points

Common Assessments
Professional development
Curricular revisions

Now is the time

We've well begun. We're half done.



IN BRIEF







LMS
Structured flexible learning

Websites
Improved
communication

PD
Tools and design
principles







CurriculumCollaborative and flexible

Remote Learning Impetus aka rocket fuel

Systemic Changes

Collaboration around data - delayed opening, common assessments, redesigned schedules

Learning Management Systems

Canvas

High School

Google Classroom

Grades 1-8

Seesaw

Kindergarten

Teacher Websites

Templates shared

Consistency and ease of transition

Professional Development

Teacher leader designed and delivered

Improved communication

Contact and LMS information

Professional Development

Designing Flexible
Learning
Environments

High School February 18th Screencasting and numerous other tech skills and tools

March 16th

LMS Support

February through June

Summer Curriculum Writing

Flexible Learning

Adaptations that will work for F2F, remote, and hybrid

Common Assessments

Allow for collaborative use of data to improve

Redesigned units

To optimize new learning schedules

Group Project HS Social Studies

David Reader - group assignments for any environment (F2F, hybrid, fully remote)

- Creating guidelines
- Flexible, such as allowing for social distancing
- High academic rigor

Primary Source Research MS Social Studies

- Johnathan Maxson virtual field trip with the Historical Society of Haddonfield to learn about primary sources
- Students will create their own primary sources based on their unique experiences related to the COVID era
- Virtual conference with the Historical Society of Haddonfield curator to capture and document for archive purposes.

Systemic Changes

District Innovation Coach

Executive Board of NJLA Future-Ready Expertise

Flexible Learning Schedules

High School Modified Block Schedule
Middle School Bulldawg Block
Elementary Schools reorganized schedule to
allow for common planning time
Data analysis days for common assessments



02

Project-based learning

Shifting HSD to more authentic learning experiences

PBL Defined

Project Based Learning is a method that **engages students** in learning **important knowledge** and 21st century skills through an extended, **student-influenced inquiry process** structured around complex, **authentic questions** and carefully designed **products** and learning tasks.

Problem Based Learning asks students to explore real-world problems and then then create presentations and/or products to demonstrate their interpretation of the answer which serves as documentation for what they have learned.

Overlap, and often used interchangeably - both focus on **student-centered inquiry process**

Theoretical Underpinnings

Jean Piaget

We build knowledge based on our experiences

Seymour Papert

We build knowledge when we are actively engaged in constructing something in the world

What is PBL?

Real World Connection

Authentic problem that drives the curriculum

Student Driven

Teacher is coach Redirects Gives hints but not answers

Core to Learning

This is the way that they learn the content

(≠fluff)

Multi-faceted assessment

Integrated throughout Formative check ins Students self-assess

Structured Collaboration

Group roles
Ongoing formative
assessment
Checklists
Menus
To-do's

Research

More engaged/self-directed
Deep, transferable learning
Problem-solvers, collaborators
As well or better on high stakes tests

What it's not

Project-oriented learning (which is otherwise regarded as "fluff" or "homework")



What is the common thread woven throughout our strategic goals?

Cultural Competency

Listening to **others**

Social-Emotional Learning

Relate with others

Contemporary Learning

Work with others



Traditional?

Deliver content Practice Recite facts (test) Repeat

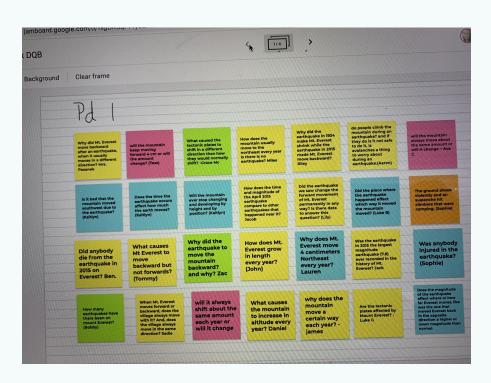
PBL?

Find problem Solve problem Make solution Publish/share solution

PBL is powered by Social Learning



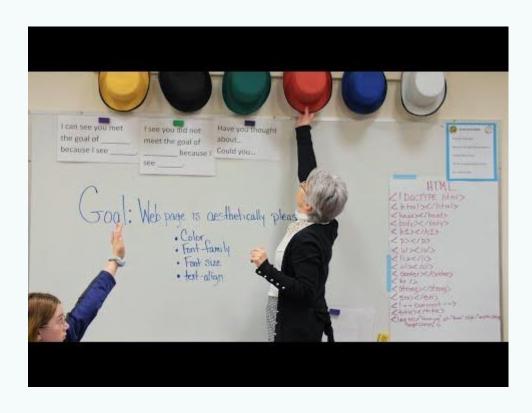
Student Driven



Structured Collaboration



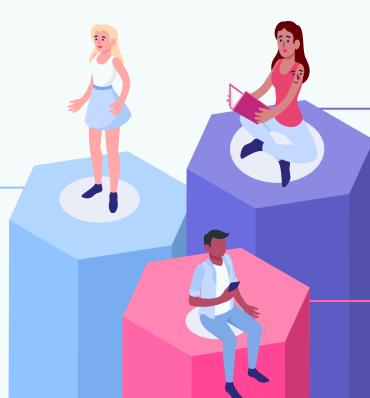
Multi-faceted assessment



Multi-faceted assessment

Criteria not all based on standards Students reviewed rubric but did not co-create Rubric used to evaluate not as a scaffolding tool

—Approaching



Criteria derived from standards Progression through levels Co-created rubric Models Rubric is primary reference

-Meeting

Not standards based No student voice Little distinction between levels of achievement

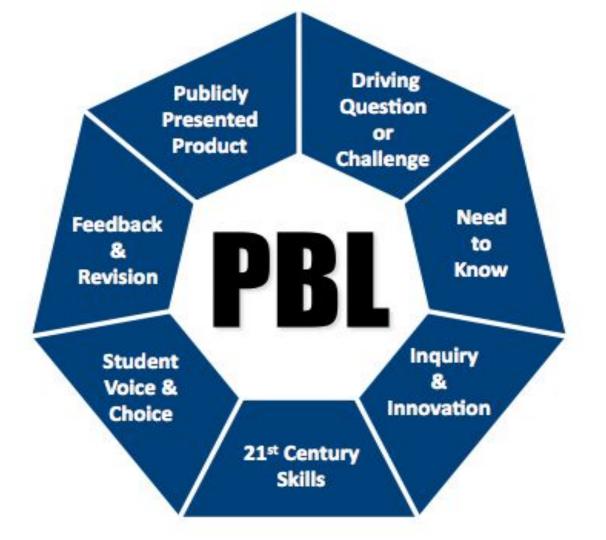
—Not Yet



RUBRIC for RUBRICS

| | Criteria | 1 Below | 2 Approaching | 3 Meeting |
|-------|--|--|--|---|
| D | Selection & Clarity of Criteria (rows) | Criteria being assessed are unclear, have significant overlap, or are not derived from appropriate standards for product/ task and subject area | Criteria being assessed can be identified, but not all are clearly differentiated or derived from appropriate standards for product/task and subject area | All criteria are clear, distinct, and derived from appropriate standards for product/ task and subject area |
| DESIG | Distinction between Levels (columns) | Little or no distinction can be made between levels of achievement | Some distinction between levels is clear, but may be too narrow or too big of a jump | Each level is distinct and progresses in a clear and logical order |
| z | Quality of Writing | Writing is not understandable to all users of rubric, including students; it has vague and unclear language which makes it difficult for different users to agree on a score | Writing is mostly understandable to all users of rubric, including students; some language may cause confusion among different users | Writing is understandable to all users of rubric, including students; it has clear, specific language that helps different users reliably agree on a score |
| | | | | |
| C S | Involvement of Students in Rubric Development * | Students are not involved in development of rubric | Students discuss the wording and design of the rubric and offer feedback/input | Teachers and students jointly construct rubric, using exemplars of the product or task |
| m | Use of Rubric to Communicate Expectations & Guide Students | Rubric is not shared with students | Rubric is shared with students when the product/task is completed, and used only for evaluation of student work | Rubric serves as a primary reference point from the beginning of work on the product/task, for discussion and guidance as well as evaluation of student work |

*Considered optional by some educators and a critical component by others Rubric adapted from Dr. Bonnie B. Mullinix, Monmouth University, NJ



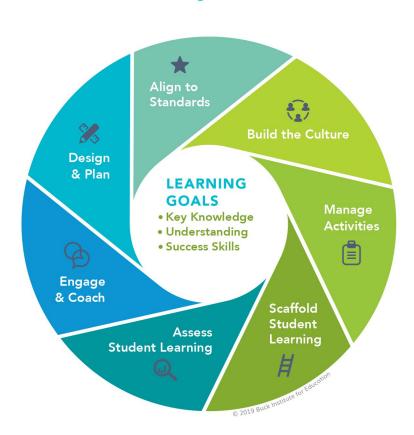
Gold Standard PBL

Seven Essential Project
Design Elements



Gold Standard PBL

Seven Project Based Teaching Practices





Design Thinking

Dynamic, continuous improvement

03

III-structured



O4 Entry Points

Planning - Big Ideas

Driving Question

Look at curriculum - what question can frame it?

Plan Assessments

Begin with the end - UBD

Map project

Collaboratively

Manage Process

Scaffolding and assessment

| Unit Title: One that engages student inquiry | Total Duration of the Unit: | |
|--|-----------------------------|---|
| Subject/Course: | Teacher(s): | Grade Level: |
| Other subject areas to be included, if any: (For cross-curricular PBL) | | |
| which standards of core competency, competencies will be my locus: | | |
| which standards of core competency, competencies will be my locus: | | |
| Which Standards or Core Competency/Competencies will be my focus? Scenario Real or imaginary scenario within which the project will take place | | Challenge k as it is presented to the students |
| Scenario | | |

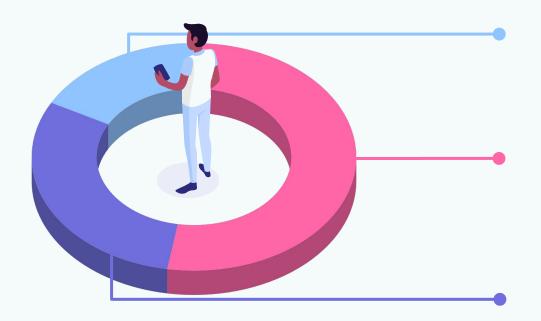


Well begun is half done.

- Aristotle and Mary Poppins

Role Model Designs

(sampling, not full representation)



High School

Environmental Science Arts in the Courtyard

Middle School

Open-Sci Ed Mardi-Gras Lit Installations

Elementary Schools

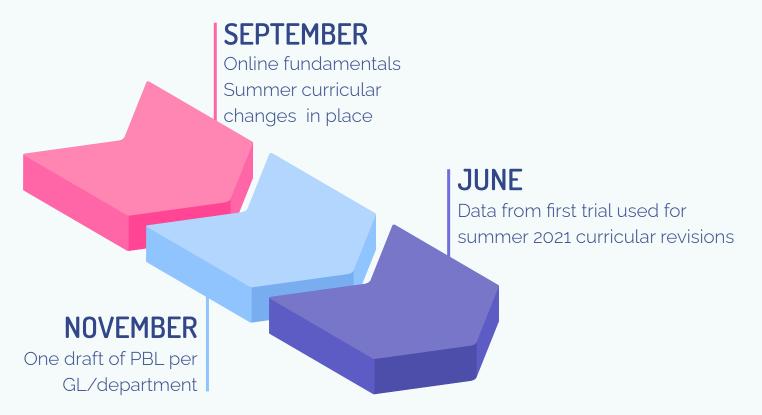
2nd Grade: Project Destination



05 Now is the Time

Things will never be the same... and it's not all bad

MILESTONES



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